

JOHNARTHURKELLY

DIRECTOR OF PHOTOGRAPHY

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AG-HVX200 Owner & Operator • Canon 7D Owner & Operator

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imdb.com/name/nm2150720

FILMOGRAPHY (Selected)

Features

F*ckers (DoP)
Pluto (DoP)

Dir. Eric Tao (Reformed Pickpocket Films)
Dir. Ari Frenkel (FireCracker Chicken Films)

Official Selection, NJ International Film Festival
Official Selection, Long Island International Film Festival
Official Selection, NYC International Film Festival

Love Conquers Paul (DoP)

Dir. Colin Bannon (Mind Lab Films)
Lynn Redgrave Award, Best Feature, Kent Film Festival 2009
Official Selection, Trail Dance Film Festival
Official Selection, San Luis Obispo Film Festival
Official Selection, Syracuse International Film Festival

Shorts

Man With The Fish (DoP)
Wingmen (DoP)
Kidney (DoP)
Little Moon Lost (DoP)
Orange Chicken (DoP)
Who Shot Steve Q? (DoP)
Thursday (DoP)
Chemistry (DoP)
Death & Taxes (DoP)

Dir. Gleb Osatinski
Dir. Graham Winfrey
Dir. Max Rifkind-Barron
Dir. Jennifer Treuting
Dir. Nina Braddock
Dir. Aldous Davidson
Dir. Rebecca Perry
Dir. Michael Benko
Dir. Stan Main

Official Selection, ImageOut Film Festival, Flower City Flicks Rochester, NY 2008

Triptych-a-tete (DoP)

Dir. Brian Carroll (Lobsterback Entertainment)

Damaged (DoP)

Dir. Neal Dhand (Discreet Charm Productions)

The Three Chances To Woo The Future Mrs. Dowd (DoP)

Dir. Michael Smith (Commonname Films)

Best In Show, Upstate NY Film & Video Festival 2007

Girl With A Gas Can (DoP)

Dir. James Demetri (Emulsion Tickles Productions)

SoFA Honors Show 2007

Documentaries

Untitled Herb Farm Doc (DoP)

Dir. Scott Chamberlin Hoyt (Tea Dragon Films)

The Search For Rene Goupil (DoP)

Dir. James Kelty

OMEGA EP, UR LLE (DoP)

Dir. Eugene Kowaluk (University of Rochester)

The Heart of Tango (DoP)

Dir. Johnny Robinson

Music Videos

J Shuler "StereoMinded" (DoP)

Dirs. Brian Ayers & Atilla Ural

DJ Self "Blackout" (DoP)

Dir. Dawud Gaston

Buried Beds "Breadcrumb Trail" (DoP)

Dir. Jennifer Treuting

INCWELL "I Can't Explain" (DoP)

Dir. Steve Waite

PREVIOUSLY

FREELANCE DIRECTOR OF PHOTOGRAPHY — 2004-PRESENT

Projects of all lengths, shorts, mediums and longs in both film and video/HD. Narrative fictions to experimental docs.

VIDEO SPECIALIST, UNIVERSITY OF ROCHESTER LAB FOR LASER ENERGETICS — 2005-2008

Shot and prepared content for live events and DVDs in a Laboratory setting. Regular exposure to optical components and precision cleaning in a Class 100 (ISO 14644-1) Cleanroom.

EDUCATION

Rochester Institute of Technology, Rochester, NY — BFA Film & Animation, 2007 (School of Film and Animation)

Concentration: Cinematography, Dean's List, High Honors, Honors Program

SKILLSET

Motion Picture Cameras

Arri SR/II/III
Aaton XTR/Prod
RED ONE
Sony EX-series
- Canon 7D Owner -
- Panasonic AG-HVX200 Owner -
Many SD Acquisition Formats

Software

Final Cut Studio
Adobe Creative Suite
MS Office, FTP Clients, Final Draft

Other

ISO Cleanroom Practices
Spectrophotometry
Still Photography, Film & Digital